

# Friends Indeed Gallery

**Marian Wallace** studied film and drawing at San Francisco Art Institute in the late 1970s-early 1980s, working with George Kuchar, Gunvor Nelson, Lawrence Jordan and other mostly non-narrative filmmakers, as well as the painter, Sam Tchakalian. Following graduation, she worked for a decade or so on feature and independent film soundtracks under Walter Murch, Richard Beggs, Francis Coppola (e.g. “Bram Stoker’s Dracula, “Godfather Part 3”) and Bruce Conner, among others. Meanwhile she had become closely involved in forming and participating in San Francisco’s experimental film “salon de refusè”: NoNothing Cinema, where independent films of all stripes were screened weekly in a fun and celebratory fashion, alongside projection-based installations and performances.

After joining forces with V. Vale of RE/Search Publications in the early 1990s, Marian collaborated with V. Vale, documenting interviews with Punk and Industrial musicians and other cultural and countercultural artists and thinkers. (For the most part, the interviews were in the service of book projects.)

In 2016 Marian started working with Euro-rack synthesizer music and soundtracks for her own experimental films, which she continues to make, often incorporating her paintings into the imagery. Her films have shown in the U.S.A. and in Europe for over forty years. She performs her synth-music-film-tracks as LaMère.

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