

Friends Indeed Gallery

BIOGRAPHY SIMON DYBBROE MØLLER

1976 Born in Aarhus (DK)
Lives and works in Berlin

2001-05 Staatliche Hochschule fuer bildende Kunste, Staedelschule, Frankfurt am Main
1999-01 Kunstakademie Duesseldorf, Germany

SOLO EXHIBITIONS

2017 *&*, Laura Bartlett Gallery, London

2016 *Cormorous*, Kunsthalle Sao Paulo, Sao Paulo

2015 *Lettuce*, 21er Raum, 21 Haus, Vienna
The Plumber & The Cook, Kunstfenster im BDI, Berlin
Buongiorno Signor Courbet, Francesca Minini Gallery, Milan
Simon Dybbroe Møller, 83 Pitt Street, New York

2014 *@ The Shrink*, Shanaynay, Paris
Aperture & Orifice, Galerie Kamm, Berlin

2013 *Swallow Swallow Spit*, Laura Bartlett Gallery, London
Stewism, Lulu, Mexico City
Männer und Moral, Objectif Exhibitions, Antwerp
2002, Andersen's Contemporary, Copenhagen

2012 *The Roman Two*, Hyundai Gallery, Seoul, Korea

2011 *Hello*, curated by Adrienne Drake, Fondazione Giuliani, Rome
O, Francesca Minini, Milan
The Nightmare of Reason, C1, Kunsthalle Göppingen, Germany
Rest On Your Belly In The Mud, Laura Bartlett Gallery, London
Flotsam and Jetsam (with Jacob Dahl Jürgensen), Badischer Kunstverein, Karlsruhe

2010 *BRAIN*, UMMA projects, Ann Arbor, Michigan, USA
The Whole of it, Andersen's Contemporary, Copenhagen
Fast Flickering Black Bug On A Cool White Background, Galerie Kamm, Berlin
The Demon of Noontide, Harris Liebermann, New York

2009 *Flotsam and Jetsam* (with Jacob Dahl Jürgensen), Nicolas Kupp, Basel
Kompendium, Kunstverein, Hannover am Main, Germany
Appendix, Frankfurter Kunstverein, Frankfurt am Main, Germany

2008 *Not Nature Near*, Francesca Minini, Milan
Here We Stand, Lost In Wonder (with Bernd Ribbeck), Harris Lieberman, New York

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- 2007** *Real decent golden jumper* (with Lisa Jugert), Dependance, Brussels
Like Origami Gone Wrong, Kunstmuseum Thun, Thun
On ill winds and loss of sanity, part II, Galerie Kamm, Berlin
Like Origami Gone Wrong, Aarhus Kunstbygning, Aarhus, Germany
On ill winds and loss of sanity, part I, westlondonprojects, London
- 2006** *Letter from the new world to the old world*, Künstlerhaus Bremen, Bremen, Germany
All yesterday's parties, Art Basel Statements, Galerie Kamm
The view, the show, the word and the architect, Neuer Aachener Kunstverein, Aachen, Germany
- 2005** *A journey from black to white through the vast desert of entropic grey*, Studiogalerie, Kunstverein Braunschweig FLACA, London
Ufarlige Historier, Sies + Höke Galerie, Düsseldorf, Germany
- 2004** *ABABCB*, Galerie Kamm, Berlin
Art Forum Berlin, Galerie Kamm, Berlin
Incomplete Tales, Schnittraum, Köln, Germany
- 2003** *Fresh and Upcoming*, project space, Frankfurter Kunstverein, Frankfurt, Main, Germany

GROUP EXHIBITIONS (SELECTED)

- 2017** *Cool, Calm and Collected*, ARoS, Aarhus
A Rock That Keeps Tigers Away, Curated by Post Brothers, Kunstverein München, Munich
Supergood, Curated by Hugo Canoilas, Museu de Arte, Arquitetura e Tecnologia MAAT, Lisbon
Dying Well, Museum Für Neue Kunst, Freiburg
Investopedia, Curated by Chosil Kil, One and J Gallery, Seoul
Original Fake, Curated by Adam Carr, Maisterravalbuena, Madrid
- 2016** 9th Berlin Biennial, curated by DIS
This is Your Replacement, curated by Adam Carr, Sies + Höke, Düsseldorf
Presently, curated by Tobias Rehberger, Neugerriemschneider, Berlin
Das Gespenst der Freiheit - 15 Einreichungen, curated by Alex Wissel, Westdeutscher Rundfunk Cologne
Surfaces of you, curated by François Aubart, La Plateau, Paris
Stranger, MOCA Cleveland, Cleveland
Instructions for Happiness, Curated by Severin Dünser, Olympia Tzortzi, KUP, Athens
- 2015** *Co-Workers*, Musée d'Art Moderne, Paris
WAR II, curated by Adam Carr, Mostyn, Llandudno
Natural Flavor, curated by Vivien Trommer, Ludlow 38, New York
(Aubergine), curated by Jackie Im, Et. Al, San Francisco
Art in Restaurants, curated by Lauren Godfrey, Turf Projects, London
You Will Find Me If You Want Me In The Garden, Galerie Chez Valentin, Paris

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To Blow Smoke in Order to Heal, Albert Baronian, Brussels

Extension du domaine du jeu, curated by Florencia Chernaiovski, Espace 315, Centre Pompidou, Paris

Hands Off, curated by Francesca Gavin, Berlin

Fit for Purpose, Kunsthau Glarus, Glarus

2014 Bikuben, Utah Museum of Contemporary Art, Utah

Superficial Hygiene, De Hallen Haarlem, Haarlem

Le Nouveau Festival, Centre Pompidou, Paris

Apples & Pears, curated by James Clarkson, Drei, Cologne

Make active choices, Museum für Neue Kunst Freiburg

2013 *O Performance*, 5th Moscow Biennale of Contemporary Art, Moscow

Nur was nicht ist ist möglich, Museum Folkwang, Essen, Germany

Amsterdamer Schützengilde, Kunstsaele Berlin, Berlin

I knOwyoU, IMMA - Irish Museum of Modern Art, Dublin

Contemplating Death, Goethe Institute, Moscow, Russia

six memos for the next ..., Magazin4 - Bregenzer Kunstverein, Bregenz

I Wish This Was a Song, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit (MOCAD), Detroit

Nur Hier, Sammlung Zeitgenössischer Kunst Der Bundesrepublik Deutschland, Bonn

2012 *East*, Vier Räume aus der Sammlung Schürmann I Kunstsaele, Berlin

Castle in the Air, Zamek Castle, Poznan, Poland

Coquilles Mécaniques, curated by Joanna Fiduccia, CRAC Alsace - Centre Rhénan d'Art Contemporain, Altkirch, Germany

BUSY: Exhausted self/ unlimited ability, 21er Haus, Belvedere, Vienna

Re-Opening, Deweer Gallery, Otegem, Belgium

I Wish This Was a Song, The National Museum of Art, Oslo, Norway

Treffpunkt Berlin, Arken Museum of Modern Art, Copenhagen

An Incomplete History of Incomplete Works of Art, curated by Adam Carr, Francesca Minini, Milan

When Attitudes Became Form Become Attitudes, curated by Jens Hoffmann, CCA Wattis, San Francisco

Prospectif Cinéma, Screening, Centre Pompidou, Paris

Wir sind alle Astronauten, Zeppelin Museum, Friedrichshafen, Germany

2011 *Danser sa vie – Dance your life*, Centre Pompidou, Paris

Berlin 2000 – 2011, Museum of Contemporary Art Tokyo, Tokyo

All around zero - a small celebration of loss, curated by Stefan Burger, ReMap 3, Athens

Up North, Art Gallery of Alberta, Alberta, Canada

A Slowdown at the Museum, Extra City – Kunsthall, Antwerp

Momentum 2011 - 6th Nordic Biennial for Contemporary Art, Moss, Norway

MMK 1991-2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt

Rudolf Steiner and Contemporary Art, DOX Centre for Contemporary Art, Prague

Wir sind alle Astronauten, MARTa Herford, Herford

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Based in Berlin, Nationalgalerie im Hamburger Bahnhof, Berlin
a painting show, curated by Aaron Moulton, Auto Center, Berlin
Radical Autonomy 2, Netwerk, Aalst, Belgium
Anima, Linguaggio, Malinconia, Informazione, GAM, Turin
The Activity of Sound, curated by Florian Christopher Seedorf, Grieder Contemporary, Berlin
The Cosmos of Rudolf Steiner, Kunstmuseum Stuttgart, Germany
January White Sale, curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York

- 2010** *A Never Ending Tory, curated by Chris Sharp, Edmonton, Canada*
15 Jahre Villa Aurora – Transatlantische Impulse 2005-2010, curated by Sabrina van der Ley and Markus Richter, Akademie der Künste, Berlin
Double Take, Statens Museum for Kunst, Copenhagen
Armitage Gone Dance Exquisite Corpse Project, curated by David Salle, Klemens Gasser & Tanja Gruner Inc., New York
Prendre la porte et faire le mur, curated by Florence Ostende, FRAC Provence-Alpes Cote d'Azur, Marseille
Gesehen und Geliebt # 4: Besser leben mit..., Museum Ludwig, Cologne, Germany
Yesterday will be better, Aargauer Kunsthhaus, Aargau, Germany
Mutiny seemed a probability, Fondazione Giuliani, Rome
Ce n'est pas une image juste, c'est juste une image, IMO Projects, Copenhagen
Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Untitled (In Which the Wind is a Protagonist), curated by Chris Sharp, La Générale, Paris
Düsseldorf, curated by Shila Katami, the forgotten bar, Berlin
The Zero Budget Biennial, curated by Joanna Fiduccia and Chris Sharp, Rockeby, London
The Zero Budget Biennial, curated by Joanna Fiduccia and Chris Sharp, Klemm's, Berlin
The Zero Budget Biennial, curated by Joanna Fiduccia and Chris Sharp, Pianissimo, Milan
Bilder in Bewegung – Künstler & Video / Film 1958 – 2010, Museum Ludwig, Cologne, Germany
Tracing the Invisible, curated by Nadine Zeidler, Schloss Ringenberg, Hamminkeln, Germany
The Berlin Box, Kunsthalle Andratx, CCA, Mallorca, Spain
And so on, and so on, and so on..., curated by Matt Sheridan Smith, Harris Lieberman, New York
- 2009** *Radical Autonomy, Le Grand Café, Saint Nazaire, France*
The World is Yours, Louisiana Museum of Modern Art, Humblaek, Denmark
The Zero Budget Biennial, curated by Joanna Fiduccia and Chris Sharp, Schleicher + Lange and Carlos Cardenas Galerie, Paris
Andersen's Contemporary, Copenhagen
ars viva 08/09 – Inszenierung / Mise en scène, Augarten Contemporary, Vienna
The young people who visit our ruins see only a style, curated by FormContent, GAM, Torino, Canada
My Summer Group Show, Gallery Lelong, New York
ars viva 08/09 – Inszenierung / Mise en scène, Museum Abteiberg, Mönchengladbach, Germany
A Twilight Art, Harris Lieberman, New York
Still Moving Still, Cultuurcentrum Knokke-Heist, Knokke, Belgium
Time after Time, Galerie Kamm, Berlin
- 2008** *Are you alright? You look so Orange?, Galerie Erik Steen, Oslo*
T2 50 Moons of Saturn, curated by Daniel Birnbaum, Torino Triennial, Torino
Enter, Brandts Kunsthallen, Odense, Denmark

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ars viva 08/09 – Inszenierung / Mise en scène | Museum im Kulturspeicher, Würzburg, Germany
All the Best, curated by Nina Beier and Marie Lund, Gallery one one one, London, UK
Megastructure Reloaded, curated by Sabrina von der Ley & Markus Richter, Ehemalige Staatliche Münze, Berlin
Videoprogramm, cur. by Astrid Mania, Brandenburgischer Kunstverein Potsdam, Potsdam, Germany
Grabbing at Straws, Studio Guenzani, Milan
Martian Museum of Terrestrial Art, curated by Francesco Manacorda, Barbican Gallery, London
Fusion//Confusion, Museum Folkwang, Essen, Germany

2007 *Been Up So Long It Looks Like Down To Me*, Presentation House Gallery, Vancouver, Canada
In the Stream of Life, Betonsalon Paris, Paris
Into It, Kunstverein Hildesheim, Hildesheim, Germany
The Dark Side of the Moon, Karma International, Zurich
Neuer Konstruktivismus, Bielefelder Kunstverein, Bielefeld, Germany
Lewis Glucksman Gallery, Cork, Ireland
Made in Germany, Kunstverein Hannover, Germany, Kirkhoff Contemporary Art, Copenhagen
The new domestic landscape 2007, kjubh Kunstverein e.V., Köln, Germany
9 or 10 works I used to like, in no order, curated by Luca Lo Pinto, Monitor, Rome
Our affects fly out of the field of human reality, Galerie Sandra Bürgel, Berlin
Das Kapital - Blue Chips & Masterpieces, Museum für Moderne Kunst, Frankfurt / Main, Germany

2006 *Deep into that darkness peering*, Galerie Kamm, Berlin
Was Wäre Wenn #6 – Für die Ewigkeit, Jet, Berlin,
I'm Yours Now, Sikkema Jenkins & Co, New York
The known and the unknown, Galleri Nicolai Wallner, Copenhagen
Irrational thoughts should be followed logically, Elizabeth Dee Gallery, New York
Problems on the way to the modern world, Galerie Kamm, Berlin,
The World State, Erik Steen Gallery, Oslo
Fantom, curated by Søren Andreasen and Jesper Rasmussen, Charlottenborg, Copenhagen

2005 Galerie Reinhard Hauff, Stuttgart *Lichtkunst aus Kunstlicht*, Museum für Neue Kunst, ZKM, Karlsruhe, Germany
John Taylor: Imagination of Things Imaginable, Galerie Christian Nagel, Berlin
Not a drop but the fall, Künstlerhaus Bremen
Celebration, Halle für Kunst, Lüneburg, Germany
Post Notes, Midway Contemporary Art, Minneapolis, USA
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense und Kunsthallen zu Kiel, Germany
Kunststudentinnen und Kunststudenten stellen aus, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Irrational thoughts should be followed logically, curated by Phillip Ziegler, Galerie Reinhard Hauff, Stuttgart, Germany
The Imaginary Number, curated by Anselm Franke, KW – Institute for Contemporary Art, Berlin
Kunstverein Marburg, Marburg, Germany

2004 *Kurzdavordanach*, Sammlung Schürmann, SK-Stiftung, Photographische Sammlung, Cologne,

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Germany

Welt national, Triennale für zeitgenössische Kunst Oberschwaben, Kloster Weingarten, Germany

Portal III, curated by Birgit Eusterschulte, Kunsthalle Fridericianum, Kassel, Germany

Black Friday, organised by Christoph Keller/Revolver, Galerie Kamm, Berlin,

Things to come, curated by Jacob Dahl Jürgensen, Flaca Gallery, London

2003 *Make It New*, Portikus, Frankfurt / Main, Germany

State of the upper floor: Panorama, cur. by Michael Beutler, Kunstverein München, Munich, Germany

Transeuropa 2003, (Performance), Hildesheim

Schauraum, Stadthaus Galerie, Münster

Western, Efterårsudstillinger, Charlottenborg, Copenhagen

2002 *Utopia*, Rathaus Neukölln, Berlin

Gasthof, Städelschule, Frankfurt (Performance)

Dybbroe Møller, *Greenfort*, *Kapper Williams*, *Meise*, *Otto*, Wohnung Jourdan, Vienna, Austria

Gute Stube (Performance), Wohnung Thomas Thiel, Hildesheim

2001 *Bermuda | PARCEL*, Moltkerei Werkstatt, Cologne, Germany

-----, MB Motors, London

-----, The Royal Danish Art Academy, Copenhagen

Hin Her, Center for Meta Media, Czech. Rep.

6. Performance Congress (Performance), Bröllin

Loveplace (Performance), Efterårsudstillinger, Charlottenborg, Copenhagen

2000 Forårsudstillinger, Charlottenborg, Copenhagen

Karport, PARCEL, Copenhagen, Denmark

1999 *Young Danish Photography 2000*, Fotografisk Center, Copenhagen

1998 Galleri Under Dybbøls Bro, Copenhagen

PUBLIC COLLECTIONS

MMK, Frankfurt am Main

Museum Abteiberg, Mönchengladbach, Germany

Museum Ludwig, Cologne, Germany

Stiftung Museum Kunstpalast, Düsseldorf, Germany

Bundessammlung zeitgenössischer Kunst, Bonn, Germany

GAM, Turin, Italy

Frac Nord – Pas de Calais, Dunkerque, France

Statens Museum for Kunst, Copenhagen, Denmark

EVN Collection, Vienna, Austria

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CATALOGUE (SOLO)

- 2012** *The Roman Two*, Gallery Hyundai Seoul, ISBN 978-89-6736-010-8
O, exhibition catalogue Fondazione Giuliani, Nero, Rome 2012, ISBN 978-88-97503-20-0
- 2009** *Kompendium*, exhibition catalogue Kunstverein Hannover and Frankfurter Kunstverein, Sternberg Press, Berlin, ISBN 978-1-933128-68-9
Black white gray cyan magenta yellow, exhibition catalogue Udo Kittelmann, MMK Museum für moderne Kunst, Frankfurt am Main, Verlag der Buchhandlung Walther König, Köln, ISBN 978-3-86560-571-9
- 2007** *Simon Dybbroe Møller-Like origami gone wrong*, exhibition catalogue Arhus Kunstbygning & Kunstmuseum Thun, jrp | ringier Kunstverlag, Berlin, ISBN 978-3-905770-33-9
A journey from black to white through the vast desert of entropic grey, exhibition catalogue Kunstverein Braunschweig 2005, Braunschweig, ISBN 978-3-929270-47-1
- 2006** *Simon Dybbroe Møller - Against the sun*, Diamondpaper #06, Diamondpaper Publishing, Berlin

CATALOGUE (GROUP)

- 2013** *Nur was nicht ist ist möglich – Malerei im Raum/ Just what is not is possible – Painting in space*, exhibition catalogue Museum Folkwang, Essen 2013, ISBN 978-3-86930-682-7
I knOwoyoU, IMMA – Irish Museum of Modern Art, Dublin 2013
- 2012** *Re-Opening*, Deweer Gallery, Otegem, Belgium, onestar press, Paris
Treffpunkt: Berlin, exhibition catalogue Arken Museum of Modern Art, Copenhagen
When Attitudes Became Form Become Attitudes, exhibition catalogue CCA Wattis, San Francisco
I Wish This was A Song – Music in Contemporary Art, exhibition catalogue Museum of Contemporary Art, Nasjonalmuseet Oslo, Oslo 2012, ISBN 978-82-8154-068-2
Keine Zeit – Busy. Erschöpftes Selbst / Entgrenztes Können, exhibition catalogue 21er Haus, Belvedere, Wien, Koeln.
- 2011** *Berlin 2000-2011: Playing among the Ruins*, exhibition catalogue Tokyo Metropolitan Foundation for History and Culture, Museum of Contemporary Art Tokyo / Goethe-Institut Japan,
Danser sa vie – Art et danse de 1900 à nos jours, exhibition catalogue Centre Pompidou, Saint-Étienne 2011, ISBN 978-2-84426-525-8
Imagine Being Here Now, exhibition catalogue The 6th Monumentum Biennial, Mousse Publishing, Milan, ISBN 978-88-96501-62-7
Rudolf Steiner and Contemporary Art, exhibition catalogue DOX Centre for Contemporary Art, Prague, ISBN 978-80-87446-09-6
Louie Louie, published by François Aubart & Camille Pageard, École Supérieure des Beaux-Arts Tours
Angers Le Mans, École Nationale Supérieure d'Art de Bourges, ISBN 9782912483720
Based in Berlin, exhibition catalogue, Berlin

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Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst, exhibition catalogue MARTA Herford, Bielefeld, ISBN 978-3-86678-576-2
evn collection 2006-2011, collection catalogue, ed. by EVN AG / evn collection, Verlag der Buchhandlung Walter König, Köln, ISBN 978-3-86335-032-1
based in Berlin, exhibition catalogue, www.basedinberlin.com, pb. by Kulturprojekte Berlin, Berlin
The Collection, exhibition catalogue Museum Kunstpalast, Duesseldorf, published by modo, Freiburg, ISBN 978-3-86833-080-9

- 2010** *15 Jahre Villa Aurora – Transatlantische Impulse. Stipendiaten 2005-2010*, exhibition catalogue, Villa Aurora e.V., Berlin, ISBN 978-3-00-033038-4
Mutiny seemed a probability, exhibition catalogue, Fondazione Giuliani, Rome, published by Nero
Yesterday Will Be Better, exh. cat. Aargauer Kunsthhaus, published by Madeleine Schuppli and Aargauer Kunsthhaus, Aarau, Kerber Verlag, Bielefeld, ISBN 978-3-86678-409-3
Rudolf Steiner and Contemporary Art, exhibition catalogue, Kunstmuseum Wolfsburg/Kunstmuseum Stuttgart, Markus Brüderlin, Ulrike Gross (Eds.), Dumont, Köln, ISBN 978-3-8321-9277-8
Bilder in Bewegung – Künstler & Video / Film 1958 - 2010, exhibition catalogue published by Barbara Engelbach, Museum Ludwig, Köln, Verlag der Buchhandlung Walter König, Köln, ISBN 978-3-86560-837-6
- 2009** *The world is yours. Contemporary Art*, exhibition catalogue, Louisiana Museum of Modern Art, Louisiana, ISBN 978-87-91607-73-8
- 2008** *50 Moons of Saturn*, exhibition catalogue, T2 Torino Triennale, Skira, ISBN 978-88-6130-267-9
Transatlantico, exhibition catalogue, SITE magazine, contact@sitesite.de
into it, exhibition catalogue, Kunstverein Hildesheim, Kehrer Verlag Heidelberg, ISBN 978-3-86828-004-3
Enter, exhibition catalogue, published by Kunsthallen Brandts, ISBN 978-87-7766-058-0
ars viva 08/09 – Inszenierung / Mise en scène, exhibition catalogue, Museum im Kulturspeicher Würzburg, Städtisches Museum Abteiberg, Mönchengladbach Augarten Contemporary, Vienna Hatje Cantz Verlag, Ostfildern, ISBN 978-3-7757-2323-7
megastructure reloaded, exhibition catalogue, European Art Projects, Hatje Cantz Verlag, Ostfildern, ISBN 978-3-7757-2216-2
villa romana, Verlag für moderne Kunst Nürnberg, Nürnberg, ISBN 978-3-940748-21-8
Fusion // Confusion, exhibition catalogue, Museum Folkwang, Verlag für moderne Kunst, Nürnberg ISBN 978-3-940748-05-8
- 2007** *Neuer Konstruktivismus*, exhibition catalogue, Bielefelder Kunstverein, Kerber edition young arts, Bielefeld, ISBN 978-3-86678-083-5
Made in Germany, exhibition catalogue, kestnergesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, Hatje Cantz Verlag, Ostfildern, ISBN 978-3-7757-1985-8
- 2006** *Overblik – 63 danske samtidskunstnere*, Politikens Forlag, København, ISBN 87-567-80-86-9
Lichtkunst aus Kunstlicht / Light art from artificial light, exhibition catalogue, ZKM Museum für Neue Kunst, Hatje Cantz, Ostfildern, ISBN 37-757-17-74-9
Fantom, exhibition catalogue, Charlottenborg Udstillingsbygning, København, ISBN 87-88944-61-1

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Räume für Kunst – Werke aus der Sammlung, exhibition catalogue, Sammlung Grässlin, St. Georgen

Not a drop but a fall, exhibition catalogue, Künstlerhaus Bremen, Revolver - Archiv für aktuelle Kunst, Frankfurt am Main, ISBN 3-86588-217-X

Ny Dansk Kunst, Kopenhagens Kunstårbog 05/06, Kopenhagen Publishing, København ISBN 978-87-91819-00-1

2005 *The Imaginary Number*, exhibition folder, KW Institute for Contemporary Art, Berlin
Shadow Play, exhibition catalogue, Kunsthallen Brandts Klaedefabrik, Kehrer Verlag, Heidelberg, ISBN 3-936-636-41-9

Kunststudentinnen und Kunststudenten stellen aus 2005, exhibition catalogue, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

2004 *Things to come*, exhibition catalogue, Flaca, London
kurzdavordanach, exhibition catalogue, Die Photographische Sammlung / SK Stiftung für Kultur, Revolver – Archiv für aktuelle Kunst, Frankfurt am Main, ISBN 3-86588-024-X
Portal 3, exhibition catalogue, Kunsthalle Fridericianum, Kassel, ISBN 3-927015-42-3
Zeitzone, exhibition catalogue, Stadt Weingarten, Revolver – Archiv für aktuelle Kunst, Frankfurt am Main, ISBN 3-937577-42-4

2000 *Young Danish Photography 2000*, exhibition catalogue, Fotografisk Center, København

PRESS

2015 Lauren O'Neill-Butler, *500 Words*, Artforum, 4 April

2014 Laura McLean-Ferris, *Hand Signals*, ArtMonthly, September
Mit wem schlafen Sie, Simon Dybbroe Møller?, Monopol, May
Gallery Weekend: Latex und Food-Photos, Monopol blog, 3 June
Berlin Gallery Beat: Five Must-See Shows in May, Artnet news, 16 May
Simon Dybbroe Møller, Considering Consumptions Economic, Erotic and Gastronomic, Sleek, Issue 41
Niche für Cee Cee: Die Top 5 Des Gallery Weekends 2014, nicheberlin.de, 2 May

2013 *Simon Dybbroe Møller's second exhibition*, ArtDaily, 26 November
Simon Dybbroe Møller, Hello!, Nero
Simon Dybbroe Møller. Männer und Moral. We Find Wildness, April

2012 Joon Soh, *Remember Me links memory to present*, Korea Times, October 7
Alexander Forbes, *Meeting Points: Denmark Reflects on the State of Berlin*, artinfo.com, 24 July
Caroline Soyez-Petithomme, *Simon Dybbroe Møller*, Fondazione Giuliani, frieze.com, 11 April
Simon Dybbroe Møller at Fondazione Giuliani, Contemporary Art Daily, 15 January
Simon Dybbroe Møller, review, www.frieze.com, 11 April

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- 2011** *Sound / Silence*, Sleek Magazine, Ed. 30, Summer
Ulrike Knöfel, *Wowi-Center*, Der Spiegel, Nr. 23, June 6
Anna Pataczek, *based in Berlin – Hamburger Bahnhof*, Der Tagesspiegel, June 8
- 2010** Dorothee Brill, *Simon Dybbroe Møller: The Game of Rules*, MAP #23, Autumn
Laura Li, *Interview Simon Dybbroe Møller*, kopenhagen.dk, 7 August
Jörg Heiser, *Kosmisch komisch*, Frankfurter Allgemeine Sonntagszeitung, 16 May
Michael Wilson, *Simon Dybbroe Møller, Harris Lieberman*, Artforum, May
Aude Launay, *La Métaphysique des Murs*, 02 revue d'art contemporain, No. 53, Spring
- 2009** Sven Nommensen, *l'avant-gardens bakspejl*, Billedkunst, No. 2, October
Simon Dybbroe Møller, Sleek, Autumn
Marco Tagliafierro, *The Young People Visiting Our Ruins See Nothing but Style*,
Dominikus Müller, *Probleme mit der Passform*, artnet, 1 May
Simon Dybbroe Møller setzt sich keine medialen Grenzen mehr, Art Kaleidoscope, April-June
Vielschichtig: Simon Dybbroe Møller, hannover life, April
Klaus Irler, *Der Polarforscher und die Kunst*, taz nord, 9/10 April
J.A., *Simon Dybbroe Møller*, Kunst-Bulletin, May
Mirja Rosenau, *Geisterstunde für Titanen*, Art – Das Kunstmagazin, No. 4, April
Sandra Danicke, *Vom Bewerbungsgespräch ins Verhör*, 3 April
Simon Dybbroe Møller im Frankfurter Kunstverein, 30 March
Dein sind meine Installation, FAZ (Rhein-Main Zeitung), 30 March
Frankfurter Kunstverein, FAZ (Rhein-Main Zeitung), 27 March
Christoph Schütte, *Dein sind mein Herz und meine Installationen*, Frankfurter Allgemeine Zeitung,
27 March
A.P., *Simon Dybbroe Møller im Kunstverein*, Stadtkind, 27 March
Klaus Zimmer, *Logische Paradoxien und phänomenale Wahrnehmung*, Cellesche Zeitung, 19
March
Simon Dybbroe Møller im Kunstverein Hannover, 16 March
Johanna Di Blasi, *Auf die Röhre gucken*, Hannoversche Allgemeine Zeitung, 13 March
O-Ton, Hannoversche Allgemeine Zeitung, 13 March
Evelyn Beyer, *Tanz mit den Erwartungen*, Neue Presse Hannover, 13 March
E.G., *Erstaunliche Experimente*, Schädelspalter, March
Mirja Rosenau, *Baukasten Moderne*, Art – Das Kunstmagazin, No. 3, March
Ingeborg Wiensowski, *Fleck an der Decke*, Kultur Spiegel, March
Frank Boehm, *Contemporary Art, Milan, Italy*, Frieze, Issue 120, February
Christoph Schütte, *Mit Dan Flavin im Land des Lächelns*, FAZ – Schauseiten, 16 February
- 2008** Francesca Pagliuca, *Simon Dybbroe Møller: Not Nature Near*, Art Review, Issue 28, December
Jennifer Thatcher, *Nina Beier & Marie Lund: All the Best*, Art Monthly, No. 321, November
Matteo Consonni, *All The Best: Nina Beier & Marie Lund*, 23 October
Francesca Pagliuca, *Another chance*, Mousse Magazine, No 15, 2008
Gerrit Gohlke, *Der Wachtraum der Utopie*, 24 September
Kristoffer Horn, *Anerkendelsens ro til fordybelse*, 24 September

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Gunnar Luetzow, *Der dystopische Turm*, art-Das Kunstmagazin, 22 September
Nicola Kuhn, *Wenn Architekten singen*, Der Tagesspiegel, 22 September
Nuit Banai, *Simon Dybbroe Møller and Bernd Ribbeck, Here We Stand, Lost in Wonder*, Time Out
New York, Issue 667, 10-16 July
Lumi Tan, *Simon Dybbroe Møller and Bernd Ribbeck*, Artforum online, 24 June
Elaine O'Sullivan, *Overtake: the reinterpretation of modern art*, 7 November

- 2007** Wojciech Olejnik, *Simon Dybbroe Møller*, Canadian Art, Winter
Eva Scharrer, *Simon Dybbroe Møller*, Artforum. Reviews, November
Chris Sharp, *Simon Dybbroe Møller*, Flash Art, No 256, October
Intellekt und Sinnlichkeit, Neuer Zürcher Zeitung, 21 Jul
Andreas Schlaegel, *Simon Dybbroe Møller*, Spike Kunstmagazin, issue 12
Simon Dybbroe Møller, Like Origami Gone Wrong, Lounge, No 26, Summer
Dominik Imhof, *Origami und Soma-Würfel*, Personalzytig, No 78, June
Matthias Engel, *die Kunst des Zietierens*, Berner Landbote, 21 June
Jens Hinrichsen, *Elementares*, Der Tagesspiegel, 9 June
Heinerika Eggerman, *Einer, der Vorbilder auf den Kopf stellt*, Thuner Tagblatt, Saturday/Sunday,
2/3 June
Heinerika Eggermann, *Ein misslungenes Origami*, Berliner Zeitung, Saturday/Sunday, 2/3 June
Magdalena Schindler, *Gut verdaute Vergangenheit*, Der Bund, 2 June
Christiane Meixner, *Der Ruf der Wildnis*, zitty, November
Thomas Wagner, *Wir installieren einen heißen Reifen*, Frankfurter Allgemeine, 26 May
Holger Liebs, *Schwarzes Loch*, Süddeutsche Zeitung, 24 May
Jens Asthoff, *Die Würfel sind gefallen*, Texte zur Kunst, March, No 65
Merete Sanderhoff, *En patetisk konceptualist*, Information, 5 February
Jennifer Allen, *Für die Ewigkeit*, Artforum, January
- 2006** Raimar Stange, *Nostalgie als Utopie*, Kunst-Bulletin, December
Susanne Hinrichs, *Bild und Raum werden eins*, Weser Kurier, No 44, 5 November
Rainer Beßling, *Mit der Farbe im Rücken*, Kreiszeitung Syke, 3 November
Raimar Stange, *Simon Dybbroe Møller*, Modern Painters, October
Ane Bülow, *Art Statements - Art 37 Basel - Simon Dybbroe Møller*, 12 June
Gitte Schorn, *Poetischer Umgang mit Kunst*, Aachener Nachrichten, 25 May
Sabrina Mierisc, *Die Blicke sollen Traurigkeit vermitteln*, Aachener Zeitung, 25 May
Eva Scharrer, *Irrational thoughts should be followed logically*, Artforum. Critic's Picks, January
Janneke de Vries, *Simon Dybbroe Møller*, artist Kunstmagazin, No 65
- 2005** Henrikke Nielsen, *Konstruierter Verfall*, Umelec, March
Sebastian Preuss, *Die neue Liebe zur Geometrie*, Monopol, No 3, June/July
Dominic Eichler, *Simon Dybbroe Møller*, frieze, issue 89, March
Solvej Helweg Ovesen, *Simon Dybbroe Møller*, Flash Art, No 241, March/April
- 2004** Ferdinand Ahm Krag, *Rock'n'Concept*, Information, 1 December
Katrin Wittneven, *Simon Dybbroe Møller*, Monopol, No 5, December/January

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Judith Borowski, *Gut gemalt*, Financial Times Deutschland, 24 September
Ulrich Gutmair, *Never Mind the Pollocks*, Netzeitung.de, 21 September
Max Küng, *Kauf der Woche: Kunst*, Das Magazin / Tages-Anzeiger, No 24

2003 Christoph Schütte, *Offen für Projektionen*, FAZ, 17 November

2002 Nicolaus Schafhausen, *Simon Dybbroe Møller*, Artkaleidoscope, No 03/02, September

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