

Friends Indeed Gallery

Oversharing

Nine artists respond to the concept of *oversharing* in relation to their dexterous abilities as painters, sculptors, bookmakers, thinkers, writers, and more.

Featuring new and historic work by Carl Cheng, Ryan Gander, Sarah Hotchkiss, Chris Kraus, Jason Meadows, Simon Dybbroe Møller, Laura Owens, Frances Stark, and Marian Wallace

Oversharing begins street view, somewhere between bok choy and bitcoin, peering into a storefront window to discover a television set, hacked to permanent loop on the Peace Channel. Carl Cheng (b.1942 San Francisco), originally installed *Alternative TV* along Berkeley's famous (or infamous) Telegraph Avenue 45 years ago, the same year Grateful Dead released *From the Mars Hotel*, during the height of San Francisco's counter-cultural movement.

On to a video by Marian Wallace, who studied film at SFAI in the late 1970's, working with Bruce Connor, George Kuchar, and other mostly non-narrative filmmakers and film soundtracks under Walter Murch, Richard Beggs, and Francis Coppola (eg. "Bram Stoker's Dracula", "Godfather Part III"). Meanwhile, she had become closely involved in forming and participating in San Francisco's salon de refusè, where independent films of all stripes were screened weekly in a fun and celebratory fashion, alongside projection-based installations and performances.

Still more, a limited edition letterpress by filmmaker and author Chris Kraus, a hidden reveal by British artist Ryan Gander, a romantic read with Frances Stark, a bright and cheeky painting by Sarah Hotchkiss, a special handmade book cum object by Laura Owens, SPLAT! goes a delicious commission by Jason Meadows, a photograph by Simon Dybbroe Møller, and other delightful surprises await your exploration.

We invite you to visit the gallery W–F from 11am–4pm, and on Saturday, September 28 from 2–5pm for a two scoop indulgence: the inauguration of the gallery and opening reception for *Oversharing*, where ice-cream will be served until all lapped up!

Opening Reception

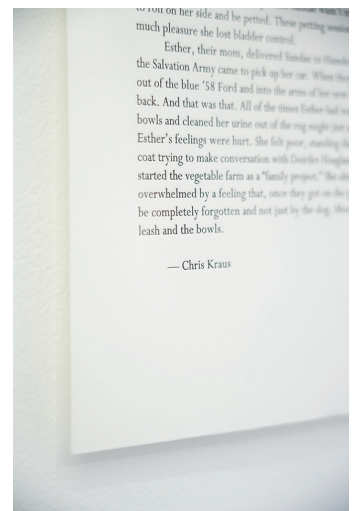
Saturday, September 28,
2019, 2–5pm

On view

Friday, September 13–
Friday, November 25, 2019



Carl Cheng, *Alternative TV #5*, 1974. Chassis, water tank, air pump, LED lighting and controller, electrical cord, aquarium hardware, conglomerates rocks, plant.
14 x 13 x 8 in.



Chris Kraus, *Happiness*, 2019. Commissioned text printed on letterpress.
15.5 x 8.5 in.

Gallery address:
716 Sacramento St.
San Francisco, CA 94108

Mailing address:
2458 Great Hwy
San Francisco, CA 94116

213-369-0646
hello@friendsindeed.art
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Friends Indeed Gallery

About Friends Indeed Gallery

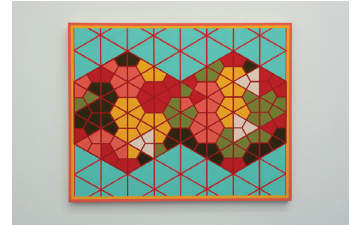
Curator-dealer Micki Meng with Eric Li and Nazlı Ercan launch Friends Indeed Gallery, a mini-storefront and web-based shop on the border of San Francisco's historic Chinatown and bustling Financial District.

Friends Indeed Gallery offers artwork for acquisition by leading local and international artists who have a relationship with the Bay Area or global matters at hand. The gallery hosts curated exhibitions in its storefront and online, with the aim of building community through art. The exhibition program is directed by Micki Meng, and the graphic identity and website is designed by Eric Li and Nazlı Ercan.

Micki Meng is a dealer, curator and artist advocate working on the West Coast in a global context for over fifteen years. She has held gallery positions at Regen Projects, Los Angeles and Altman Siegel, San Francisco; and curatorial roles with LA><ART, 12th Istanbul Biennale, 9th Shanghai Biennale and The Wattis Institute where she also served as Assistant Director for five years while managing the prestigious Capp Street Artist Residency. She is founder of &Art&, a publishing & nomadic partnership initiative sourcing solutions for artists in the contemporary moment. She has also been involved with councils and committees such as Artadia's founding chapter in San Francisco, Headlands Center for the Arts, SFMOMA's SECA Art Council, and Founder of Patrons for Experimental Progress. As an educator, she has taught and lectured in MFA and Curatorial programs across the city including CCA and SFAI.

Eric Li is a graphic designer and software developer based in New York. He graduated from Princeton in 2018 with degrees in computer science and visual arts and is currently a software developer on the Creative Team at the Museum of Modern Art. Current and past collaborators include O-R-G, LUST, Google Design, and IDEO. He has also exhibited his work in galleries at Princeton and LA. Eric is the recipient of the 2018 Jim Seawright Award in Visual Arts.

Nazlı Ercan is a graphic designer interested in alternative models of design making. She received her B.A. in Art and Archeology from Princeton University in 2017. Her clients include Whitney Museum of American Art, O-R-G inc., Wkshps, and more. She lives and works in NYC.



Sarah Hotchkiss, *Hexciting*, 2019. Gouache on panel. 16 x 20 in.



Jason Meadows, *Ice cream cone*, 2019. Bronze. Dimensions variable.

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Installation view from gallery storefront.

Photo credit: Graham Holoch

Special thanks to the artists, Aesthetic Union, Colpa Press, Connect Art International, Ooga Booga, and JSB.

Sales inquiries

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Friends Indeed Gallery

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Gallery Hours

Wed, Thurs, Fri from 11am–4pm

and by appointment to hello@friendsindeed.art

Friends Indeed LLC is a single-use plastic free initiative.

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